

jose americo gobbo

Illustrator and Painter

jag.rabisco@gmail.com

Summary

I've studied various disciplines ... I began with the Physics at PUC (Pontificia Universidade Catolica de São Paulo), after Arts at FAAP (Fundação Armando Alves Penteadó) and finally I studied Fine Arts at Accademia di Belle Arti di Bologna, Italy (1985-89, master in Painting).

I'm Illustrator and graphic designer (but I prefer that of illustrator) with an experience of fifteen years in Italy. I lived in Italy since 1985 to 2006/07.

Actually I have been finished my studio of Painting and Engraving at Leme - SP - Brazil, where I pretend to make an integration of these languages in the my illustrations.

Specialties

Illustration, Graphic Design, Web Design, Printmaking

Experience

Independent Illustrator at Americo Gobbo

January 2007 - Present (4 years 1 month)

Illustrations for magazines, newspapers and books (children's book and picture's book).

From 2009 Anna Johnson, Agency AJ (Seattle, Washington) represents me for North America and UK on Book Publishing Market [<http://ajandassociates.com/>].

1 recommendation available upon request

Graphic Design, Web Design, IA, IT at 8080Stadium Brasil

2003 - July 2010 (7 years)

Actually my core business is the illustration branch. I've been, in past, worked with the graphic design and web design, but now I prefer the illustration, engraving and printing arts.

Actually I've been making illustrations for:

Magazines

+ Exame PME (editora abril)

+ Abipem

+ Premium

+ Update (Amcham)

Organizations

+ MEC

+ Unesco

+ Museu da Pessoa

I've been participating on:

+ Illustration Friday

+ Everydaymatters

Agency AJ (Seattle, Washington)

Anna Johnson and Cindy Wetterlund represent me for North America and UK on Book Publishing Market.

Illustrations for web and books at Museu da Pessoa

January 2008 - 2009 (1 year)

I've been making many illustrations for the histories of Museu da Pessoa and some illustrations for the books that the Museu da Pessoa produces in 2008/09.

1 recommendation available upon request

Art and graphics at Tapiz Comunicação

January 2007 - August 2009 (2 years 8 months)

I've been working with Tapiz Comunicação (Mauro Malin) where I made illustrations for the various magazines: Abipem Magazine and Premium.

1 recommendation available upon request

Design Consultancy at Bacchilega cooperativa di giornalisti Spa

2002 - 2007 (5 years)

The Bacchilega is a cooperative. Its core business is writing and production of the magazines, books and ads in your midias. I was contacted in 2002 for the restyling of the you principal magazines (sabatosera and settesere). Beyond this work, that lasted almost two years, I've been involved in many projects to organize the work of writers, editors and workers and also involving with development for many applications dedicated to automatized the newspapers layouts.

In 2003 I organized and created (design and structure) for saporidelsanterno's web portal.

Owner at 8080Studium Italia

January 2002 - January 2006 (4 years 1 month)

In 2002 me and Max Renzi founded 8080Studium Italy. Our scope was work for the little enterprises with very good quality of services, your branches was Graphic Design, Web Design, Illustration, Consultancy Design and Visual Design. The principal idea was created a Studio in Brazil, that's happened in 2003. When I have change definitely Italy to Brazil, this office it's closed.

Design Consultancy at Studio Montevecchi Sas

1995 - 2002 (7 years)

The Studio Montevecchi at Imola, is a good reference for the specialized services for the local industry. Cefla is one of the your principal clients, where I had the opportunity to work. For the

Studio Montevercchi I realized many works for design consultancy, illustrations and graphic design (catalogs, folders, etc ...).

Design Consultancy at Berloni Group Spa

1998 - 2000 (2 years)

The Berloni Spa is one of the largest producers of modular furniture to kitchens. For this enterprise I organized and created the intranet services for sales's world network, also, I created with Gabrielle Muscatello the first website for Berloni Group.

Consultancy at Kaleidon

1996 - 1998 (2 years)

Kaleidon is a little studio at Rimini that has over twenty years. I have worked in this period for the organization and optimization of the studio and of your clients. With them I participated at numerous projects: design, multimedia, books, expositions and visual design.

Design e Marketing at Cefla Group

1991 - 1996 (5 years)

In the Cefla Arredamenti (Retail Market Furniture) I was many charges. I was participated at a project furniture group lasted about a 2 years and after I was responsible operative marketing. I organized many aspects of the brand and communication for Dusseldorf Expo Fair in 1996 (catalogs, multimedia, folders, profiles, etc ...).

Illustrator and graphic designer independent at Editrice La Mandragora

1991 - 1996 (5 years)

I made for this editor at Imola numerous cover's books, also, the design to the monthly magazines "Deep" and "Università Aperta".

I'm the author of the logo "MandragoraEditore".

Illustrator independent at Zanichelli Editore

January 1990 - December 1991 (2 years)

I have made illustrations for the didactics books, p.e., the first edition for the HSBC to Natural Sciences.

Education

Accademia di Belle Arti di Bologna

Master, Fine Arts (Painting), 1985 - 1989

Activities and Societies: I was assistant in the Bocconcelli Engraving Studio at Imola since 1987 to 1989.

I have made some photographic services to sculptor Adriano Bimbi

Interests

Arts, Painting, Illustration, Graphic Design, Web Design, Typography, IA, IT.

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3 people have recommended jose americo

"Jose is a brilliant and talented artist, one who can be creative under pressure as well as to fulfill requirements. Jose also creates original works - colorful, whimsical, and affecting - for our pure enjoyment. His deeply creative side is balanced by a genuine desire to do good work on schedule and to satisfy his clients. I highly recommend Jose and so appreciate his artistic gifts."

— **Anna Johnson**, *President, AJ and Associates dba Picture Book Originals*, worked directly with jose americo at AJ & Associates dba Picture Book Originals

"José Américo é um artista plástico que une talento, técnica superior e visão crítica. Sempre capaz de surpreender positivamente, mas também aberto a sugestões no curso do trabalho."

— **Mauro Malin**, was jose americo's client

"José Américo is a fine artist and is always able to understand the very nature of the piece he is invited to illustrate."

— **Mauro Malin**, was jose americo's client

[Contact jose americo on LinkedIn](#)